

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd, Suite 103
Oklahoma City, OK 73112-3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



2012/223

EID and PJ
Recognition

Licence

042/2012

2012/034

3th Exhibition of Photographs Man and Work

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP



Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptances obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétaire général - Secretary general
Via Conelli 86 - I-50127 Firenze (Italy - Italy)
www.fiap.net

PROPOSITIONS AND PARTICIPATION

1. ORGANIZER

Photo Club Bor and Cultural Center Bor

2. PARTICIPATION

Photographers from all over the world have the right to participate.

3. THEMES

- a) Man and Work (for PSA PJ Division)
- b) Photo Journalism (for PSA PJ Division)
- c) Black & White - Open / Free (for PSA EID Division)
- d) Color - Open / Free (for PSA EID Division)

4. NUMBER OF WORKS

To participate in 3th Exhibition of Photographs "Man and Work" the authors apply with black & white and color photographs.

Maximum number of works is four (4) photographs per theme, maximum dimensions 2000 pixels (longer side of the photograph) in 300 dpi JPG compression 7-12.

The maximum total size of the photo must not exceed 2 megabytes.

Photographs must be marked by Number and Name of the Photograph, exemple for theme A (**A1-Workers 02.jpg**) for theme B (**B1-Reflection.jpg**) etc.

The Application Form must also contain these data.

5. PARTICIPATION FEE

Participation fee for all authors is **20 euros (30\$)**, for group participation over 10 authors discount **15 euros (25\$)**, for FSS members it is **1500 dinars**. The fee is unique for all themes.

The fee can also be paid via PayPal or MONEYBOOKERS (accepting the following credit cards -VISA, MASTER CARD, AMEX, JCB and DINERS cards.

All the instructions can be found at www.photoclub-bor.com.

The works of the authors who did not pay the fee would not be taken into consideration.

6. JURY

- Dragan Prole – EFIAP/b, MF AUFBiH (BiH)
- Milorad Kascelan – EFIAP, MF AUFBiH (BiH)
- Rasa Milojevic – EFIAP/b, EsFIAP, KMF FSS (Serbia)

reserve:

- Zoran Purger – MF FSS, ULUPUDS (Serbia)
- Hadzi Miodrag Miladinovic – MF FSS, ULUPUDS (Serbia)

delegate FSS

Borislav Milovanovic, AFIAP, FA1 FSS (Serbia)

7. AWARDS

1. SALON Grand Prix for Best Photo at the Salon.

1. FIAP badge for the best authors

- A) MAN AND WORK color or monochrome (PJ Division)
PSA, FIAP, FSS, UPI gold medals, 5 FIAP commendations,
SALON – gold, silver, bronze and 5 commendations
- B) PHOTO JOURNALISM color or monochrome (PJ Division)
PSA, FIAP, FSS, gold medals,
ISF gold, silver, bronze medal, 3 PSA commendations
SALON – gold, silver, bronze and 5 commendations
- C) OPEN (FREE) monochrome (EID Division)
PSA, FIAP, FSS, UPI gold medals, 6 ISF commendations,
SALON – gold, silver, bronze and 5 commendations
- D) OPEN (FREE) color (EID Division)
PSA, FIAP, FSS, UPI gold medals, 5 FSS commendations,
SALNO – gold, silver, bronze and 5 commendations

8. CATALOGUE

All participants of the competition receive the printed catalogue (****)

9. COMPLAINTS

The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

10. CALENDAR OF EXHIBITION

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|---|-------------|
| Reception of works..... | 10.09.2012. |
| Selection..... | 24.09.2012. |
| Selection results (at the website)..... | 04.10.2012. |
| Exhibition..... | 19.10.2012. |
| Delivery of the catalogues..... | 10.12.2012. |

11. SUBMISSION OF WORKS:

Upload at the website: www.photoclub-bor.com

12. ADDRESS:

Zoran Mojsin
Al. Spomenice 5/38
19210 Bor
Serbia

13. CONTACT

Jasmina Mojsin
Tel: +381 64 215 34 25
E-mail: contact@photoclub-bor.com

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ENTRY FORM

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 N°



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A) MAN AND WORK color or monochrome

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B) PHOTO JOURNALISM color or monochrome

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C) OPEN (FREE) monochrome

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D) OPEN (FREE) color

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Information about the Author

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|---------------------|--|
| Name and Last Name | |
| FSS Title | |
| FIAP or Other Title | |
| Address | |
| City | |
| Zip Code | |
| Country | |
| Photo Club | |
| e-mail | |
| Phone | |